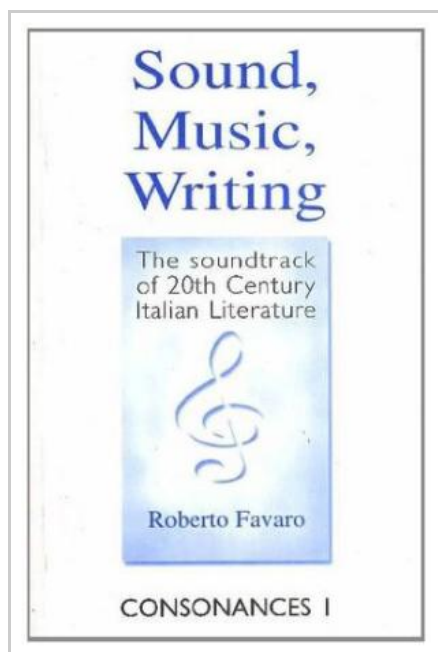




Sound, Music, Writing: The Soundtrack of 20th Century Italian Literature

By Roberto Favaro, Angeria Rigamouti di Cuto

Boulevard Books. Paperback. Book Condition: new. BRAND NEW, Sound, Music, Writing: The Soundtrack of 20th Century Italian Literature, Roberto Favaro, Angeria Rigamouti di Cuto, A highly original and bravura reading of twentieth century literature in Italy that traces the role of sound, music, voice and even noise in the construction and atmosphere of varied narratives. Professor Favaro's study ranges over the curious declamatory verse experiments of the Futurists, D'Annunzio's novels, Italo Svevo's inner subconscious voice and from the mysterious Sardinian pipes 'sas launeddas' of Grazia Deledda up to Pasolini, Gadda, the experimental poetry of Sanguinetti and the graphic representation of music in the 'Dylan Dog' cartoon series.



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